

TATE EDITION CRESCENDO

Date: 1 July 2024

The Principal

Sub: 18th edition of Inter School Western Music Competition -

CRESCENDO

Dear Ma'am/Sir

"In the melody of life, music is the harmony that binds our stories together."

Under the guidance of our venerable Chairperson, Dr. (Mrs) Amita Chauhan Ma'am, Amity International School, Mayur Vihar is delighted to present the 18th edition of Crescendo, the inter school western music competition and elicits your spirited and exuberant presence.

The details of the event are provided. Please confirm your school's participation through the emails mentioned below. Kindly send the scanned copy of the enclosed form duly signed by the school authority by Saturday, 20th July, 2024.

Please note that the scanned copy has to be sent to the first mentioned email and cc'd to the latter.

Warm regards Meenu Kanwar Principal

E-mail: <u>principal@aismv.amity.edu/crescendo.aismv@gmail.com</u>

Contact Person: Mr. Ashley Vaz (9911677871)

The Western Music Society of Amity International School, Mayur Vihar pleasantly invites proficient musicians to the 18th edition of Crescendothe Western Music Competition. This platform provides a stage to striving musicians to exhibit their skills and unleash their potential and contest in 4 different categories to win the overall trophy.

General Rules And Regulations

- 1. Students from classes 7th-12th (as of academic session 2024-25) can compete in the competition.
- 2. Participants should be in their regular school uniform or it will lead to negative marking.
- 3. School codes will be provided at the registration desk at host school premises.
- 4. The event will comprise of 4 categories and will simultaneously be held at 2 venues.
 - Venue 1 Duet & Band
 - Venue 2 Group & Solo
- 5. Sound systems will be provided at both venues.
- 6. Participants are requested to carry their own amplifiers on stage. Only a monitor system will be provided.
- 7. No sequence and pre recorded music are allowed on the stage, if so will be disqualified.
- 8. Teachers are not allowed to accompany the students on the stage during the performance, if so will be disqualified.
- 9. Please go through the rules on time limit very carefully. Adhering to them is compulsory.
 - On exceeding 1 minute, 5 marks on each category will be deducted (Total 10 marks)
 - On exceeding 2 minutes, the school will be disqualified from those respective categories.
- 10. Total number of participants from each school should not exceed 14 along with 2 accompanying teachers.
- 11. Host school will perform but not compete for prizes in any category.
- 12. Schools need to participate in a minimum of 3 categories to compete for the Overall trophy.
- 13. Registrations to be done by Saturday, 20th July.
- 14. Participants are allowed to participate in more than one category. Any overlap in the venue & order will be adjusted accordingly by the organizing team.
- 15. All participants must strictly adhere to the above mentioned rules. The decision of the judges will be final and binding. All schools are requested to respect the same.

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VENUE 1

CATEGORY - Duet Singing

<u>Judgment Criteria</u>: (i) Synchronization (ii) Harmony (iii) Stage Presence & Performance (iv) Vocal Modulation & Improvisation

CATEGORY - Band Performance

<u>Judgment Criteria</u>: (i) Synchronization (ii) Vocal Quality & Modulations (iii) Stage Presence & Performance (iv) Song Selection (v) Overall Performance

RULES AND REGULATIONS FOR DUET AND BAND CATEGORIES

- 1. Only 2 accompanists are allowed for the Duet Category, exceeding it will lead to disqualification.
- 2. Maximum number of 7 participants are allowed for the band category, exceeding it will lead to disqualification.
- 3. It is mandatory for the band to have a vocalist.
- 4. A drum kit will be provided at Venue 1.
- 5. All schools will be given 15 minutes on and off stage including sound check for both the categories.
- 6. Schools taking part in only Band category, have to adhere to the time limit of 12 minutes including set up.
- 7. Schools taking part in only Duet category, have to adhere to the time limit of 7 minutes including set up.

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VENUE 2

CATEGORY- Solo Singing

<u>Judgment Criteria</u>: (i) Voice Quality (ii) Vocal Modulation & Improvisation (iii) Stage Presence & Performance (iv) Synchronization

<u>CATEGORY - Group Singing</u>

<u>Judgment Criteria</u>: (i) Synchronization (ii) Vocal Quality & Modulations (iii) Stage Presence & Performance (iv) Song Selection (v) Overall Performance

RULES AND REGULATIONS FOR SOLO AND GROUP CATEGORIES

- 1. Only 2 accompanists are allowed for the Solo category, exceeding it will lead to disqualification.
- 2. Maximum number of participants for Group category is 8 including accompanists (minimum 6 participants), or else will be disqualified.
- 3. Drum kit is not allowed for categories at Venue 2.
- 4. Only guitar, keyboard and bass guitar will be allowed as accompanying instruments for both these categories.
- 5. All schools will be given 12 minutes on and off stage including sound check for both these categories.
- 6. Schools taking part in only one category, should adhere to the time limit of 7 minutes including set up.
- 7. 3 Condensers and 2 Normal Mics along with lineout cables for instrumentalists will be provided at this venue.

Contact Details:

E-mail ID: principal@aismv.amity.edu

Teachers In Charge: Ms. Sarolea Mesquita, Mr. Ashley Vaz
(Mob. no.- 9911677871)

President WMS: Tarini Arora (9560133966)

<u>Note</u>: Kindly note that there is no canteen in the school. Kindly arrange for snacks in addition to the light refreshment that will be provided to participants and teachers.